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# Louise Phelan



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## BIO

Originally hailing from Limerick, Ireland, Louise has performed professionally for over 15 years both at home and abroad, with the majority of her professional work taking her out of Ireland. She has participated in concerts as a soloist with Symphony Orchestras, Orchestra Bands and Big Bands. In addition, Louise performed in musicals, dramas, TV and radio throughout North America, South America and Europe. While living in Stockholm for a few years, she worked for Sony BMG & Universal Music.

Louise spent a few years travelling and working for the international and performance educational programme, Up With People which took her to hundreds of cities and towns across mainland North America and continental Europe. From 2004 to 2009, Louise traveled the world working as a guest performer aboard Royal Caribbean and Princess Cruise Lines. All of this brought her to realize through performance, that her principal musical passion lies in Jazz. Since then, she has focused on continuing her studies and honing in on this specialization. In 2010, she unpacked her suitcase, found her "land-legs" and found her new home in Mexico City during which time she has focused on research, study and the interpretation of Jazz in all its varying forms, participating in festivals and concerts in Europe, and frequently in Mexico City, in venues and festivals dedicated to Jazz and Culture. She extended her presentations cross country to many of the states in Mexico (Puebla, Hidalgo, Michoacán, Tamaulipas, Oaxaca, Sinaloa, Morelia, Nuevo Leon, Quintana Roo, Guerrero, Baja California, Guanajuato) performing with her fellow musicians at auditoriums, plazas and hotels, national and international jazz festivals, corporate events, conventions, conferences and private events, many of them in hotels like Fiesta Americana, Marriott, Intercontinental Presidente, Hilton, St. Regis, Ritz Carlton Cancun, and Club de Industriales. Since arriving in Mexico City, Louise has worked and performed several times in collaboration with the Irish Ambassador to Mexico and the Embassy, which included a trip to Havana Cuba, several events in Mexico City and representing Ireland in Mexico's largest Jazz Festival in March 2014, EUROJAZZ. She is currently working with the Irish visual artist, Jaki Irvine for the Irish Museum of Modern Art (IMMA) in Dublin, Ireland as well as with world Jazz guitarist David McGregor on a collaborative work paying homage to Joe Pass & Ella Fitzgerald.



Louise is frequently invited to participate in live and recorded interviews, specialized Jazz programs, or to publicize events on Mexico's biggest and national Jazz Radio Station IMER's Horizonte 107.9FM, including live concerts on TV programs, Los Mejores Músicos (The Best Musicians). She was invited to do a special program all about her second album on Foro TV Once Mexico in 2016, MVS Radio, Código DF, Radio Educación, Radio UNAM, Radio Ciudadana, Radio Independiente, US Sonic, Radio Anáhuac. On television she has participated on Channel 22, TV Once Mexico, TV Formula, Animal Nocturno TV AZTECA, TV Mexiquense, and Channel 3 in Hidalgo, Balcony TV and Channel 40.



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Since arriving to Mexico City, Louise has been fortunate to collaborate with some of the finest jazz musicians based in Mexico, among them; Alex Mercado, Marc Osterer, Joe D'Etienne, Agustín Bernal, Gabriel Puentes, Luri Molina, Pablo Prieto, Yaury Hernandez, Alberto Medina, David McGregor, Kevin Brady, Phil Ware, Johnny Daly, Alex Guardiola, Diego Franco, Tomás Krumm, Israel Cupich, Nico Santella, Emmanuel Chopis, Cris Lobo, Gerry López, David Valles, Dan Mazor, Guillermo Perata, Alex Kautz, Gerry López, Rodrigo Castelán, Pere Soto, Swing Mexico Jazz Band, Zinco Big Band, Contiempo Big Band, Oaxaca Jazz Big Band, Orquesta Sinfónica de Puebla OSBUAP, Orbis Tertius Xalapa, Jazz Ensemble de Matías Carbajal and the Gringo Loco Brass Band to name a few..

One of her most recent projects is [Swing Mexico Jazz Band](#). The **Swing Mexico Jazz Band** was born of the necessity in Mexico to have a world class band for swing dancers. This is a collaboration between the directors of Swing Mexico: **Tim Collins** (United States) and **Ruchi & Paola Aviles** (Mex), as well as the musical director: **Jacob Sanders** (United States), band leader and double bass: **Leo Cortes** (Mex.) and **Louise Phelan** (Ireland) as vocalist. The goal of this project is to preserve the musical tradition of the 1930 's and 1940 's with the vision of breaking down barriers that exist between musicians and its audience.

Currently Louise is collaborating with world jazz guitarist David McGregor from Scotland. David and Louise are performing an homage to the work of Joe Pass and Ella Fitzgerald and will be recording an album later in 2017. Their recent performance was in collaboration with Anglo Arts in Mexico.

Louise has released two solo jazz albums. Her first titled "Songs from a Darkened Room" was released at the end of 2013 and is a collaborative work with Alex Mercado. Her second album "Moments of Light" was released in 2015 and is a collaboration with 7 musicians and contains some of Louise's own compositions. ASHe is currently working on a third album and has upcoming collaborative recordings planned for 2017.

Louise has been referred to as one of the must hear voices of Jazz in Mexico. IN her live performances, she sets herself apart with her passion and sincerity on stage, her sense of humour and connection with her audiences, considered to be essential elements in jazz interpretation.

One of her recent memorable performances was performing for the 4th of July celebrations for the US Ambassador and her over 1000 guests at the Ambassador's residence in Mexico City in 2016. Another was her collaboration with Irish Visual Artist Jaki Irvine's live event for her work "If the ground should open" at IMMA, Dublin in December 2016.

In addition to singing Louise is a qualified Alexander Technique Teacher and currently holds the resident teaching position at the National Opera Studio (Bellas Artes) here in Mexico City as well as the National Youth Orchestra and Choir, Carlos Chavez, in addition to giving courses & seminars at universities and programs around Mexico and across Europe.

*"Louise Phelan has made a very meritorious career, in the years she's spent with us... This is an artist who has mastered the art of seduction, and therefore, is to be understood simply for not allowing us to be distracted and one who has the ability to spoil our emotions with her voice and interpretation."*

**-German Oviedo Palomares, Manager HORIZONTE 107.9FM in Mexican Radio Institute (IMER)**

*"The Irish singer is a classy blues singer. "Moments of Light" demonstrates the vigours of Jazz that is taking place in Mexico at this moment." - Carlos Olivares Baró, La Razón newspaper, Mexico*

To learn more about Louise's work we invite you to visit the following websites:

[Facebook](#)   [Twitter](#)   [YouTube](#)   [iTunes](#)

[www.louisephelan.com](http://www.louisephelan.com)

[www.swingmexicोजazzband.com](http://www.swingmexicोजazzband.com)