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# Louise Phelan

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• Jazz Singer •





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**Louise  
Phelan**  
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Originally hailing from Limerick, Ireland, Louise has performed in solo concerts, musicals, tv and radio shows across the US, Canada and all around Europe and South America since beginning her professional career. She spent two years working for Sony Music & Universal BMG Scandinavia (1999-2001). Louise also travelled the globe working for Up With People as Vocal Instructor and as a Guest Entertainer Vocalist taking the lead in the musical productions onboard luxury cruise ships with Royal Caribbean and Princess Cruises (2005-2009). However her true passion for music lies in Jazz and all its components.

Since May 2010, Louise has been based out of Mexico City, where she regularly performs at the most prominent Jazz clubs, venues, theatres and festivals around Mexico City and across the country. She feels privileged to be working with the very best of Jazz musicians from Mexico, Chile, USA, Israel, Brazil, New Zealand and Ireland. Often, Louise is invited to participate in recorded and live interviews in specialised programs about Jazz on radio. She actively participates in Irish music and Jazz events, working for the Irish Embassy in Mexico City and Havana, Cuba.

At the end of 2013, she released her debut Jazz album "Songs from a Darkened Room", a collection of 12 much loved classic jazz tunes, recorded live and unedited in studio, with Alex Mercado on Piano.

At the end of 2014, Louise recorded her second album titled "Moments of Light" live in studio at Sala de Audio Mexico City and mixed and mastered at Bass Hit Recording NYC. The album includes original compositions in Swing and Blues, integrating seven well known musicians from Mexico, USA, Chile and New Zealand. "Moments of Light" will be released under the label FONARTE LATINO and will be digitally distributed internationally at the end of 2014 and in music stores all across Mexico and on Amazon, iTunes and Google Play from early 2015!







Louise Phelan is frequently invited to participate in radio and television programs specialized in Jazz and to publicize their events.

These include live concerts at:

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- Horizonte
  - Radio MVS
  - Radio Educación
  - Radio UNAM

Louise has appeared in:

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- Canal 22
  - Canal 40
  - Televisa
  - TV Azteca
  - Balcony TV
  - TV Formula
  - TV Mexiquense
  - TV Once Mexico







Louise Phelan has recently named as...

*“One of the best Jazz vocalists  
in Mexico”*

In her live performances she is distinguished by her passion and sincerity, essential to Jazz interpretation.



Since arriving in Mexico City, Louise has had the fortune of working with some of the finest Jazz musicians. She has been invited to participate with Jazz Big Bands, Orchestras, Jazz Ensembles and Jazz Brass Bands throughout the Republic of Mexico.

Louise has become an essential reference for lovers of Jazz in Mexico.

#### Styles of Jazz:

- Jazz tradicional
- Swing
- Blues
- Bossanova
- Latin
- Dixie
- 2- step
- BeBop
- Funk
- Contemporary

#### Formats:

- Duo
- Trio
- Quartet
- Quintet
- Sextet
- Big Band

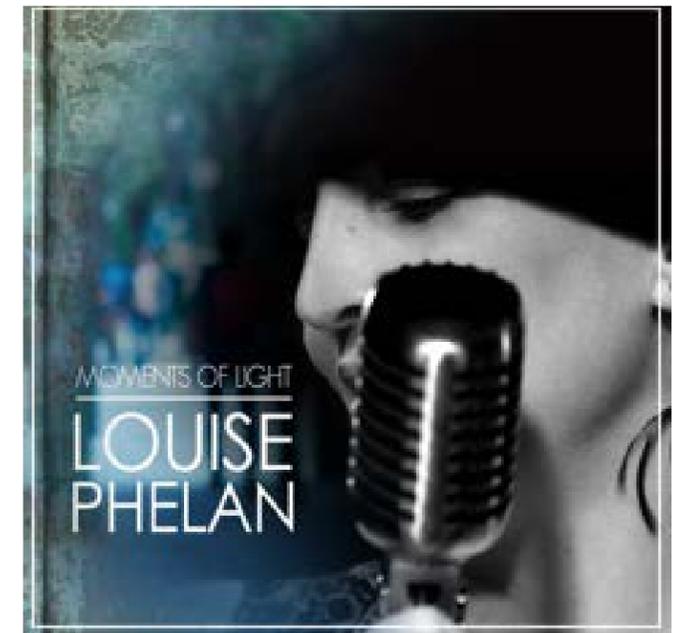


Her first jazz album, **Songs from a Darkened Room**, was recorded live with Alex Mercado on piano and launched to the public in late 2013.

Louise's second Jazz album, **Moments of Light** includes 10 tracks of which 5 are newly arranged compositions in the styles of swing and blues. The album was recorded live in "Sala de Audio" studios in Mexico City, with renowned sound engineer, Salvador Tercero. The musicians that collaborated on this album are amongst the finest and most respected in Mexico. Moments of Light was mixed and mastered by Dave Darlington at Bass Hit Recording in New York City. Official launch in early 2015, with the support and distribution by Fonarte Latina.

*(Both CDs are available on:*

*Amazon, Google Play, iTunes & Spotify)*





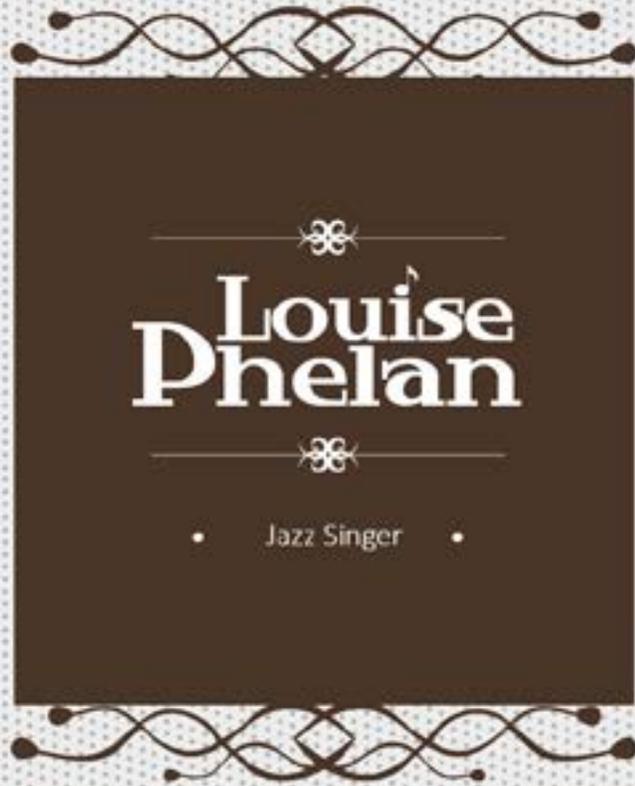
*“In the Mexican Jazz scene Louise Phelan, has been recognised as being one of the more sophisticated women, described by journalist Lorain Blake (USA), co-author of *The masters of the stage* (Planet, 2012). “Louise is deeply cultured and respectful of the intellectual jazz of the country where she is currently (Mexico).” Louise is a reference for the kind of good Jazz from Mexico.”*

*Carlos Bono, International Jazz Review*

*“This singer, who on stage is her own kind of cross between Billie Holiday and Ella Fitzgerald, as her voice floats between clouds of strings and winds with an indubitable vintage sound.”*

*EXCELSIOR, National Newspaper, México*





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CONTACT:  
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